

Hire Catalogue

2022





Hire Catalogue

Podpadstudios build props for film, TV and exhibitions, this places us in the unique position of being able to develop our own in house props available for hire at UK Events. Over the last 5 years we have been hired for hundreds of events and over a quarter of a million people have been entertained by our hand made interactive props. Combine this with our significant social media following, generating excitement and interest before the event and you know why our clients book us. Again and again!

- All of our props are interactive: offering sound, lights and action in the form of either a full animatronic autonomous experience or radio control.
- Varied portfolio of props: film bikes, radio control robots, Steampunk and Cyberpunk themed items and larger vehicles, (Batmobile and Spinner). We have something for every event: private or public, covering themes such as fantasy, Sci-Fi film culture, crafts, from motor shows to comic cons!
- We never dry hire so your attendees will get to "meet the makers": we stay with the prop and love to meet the public. We regularly have the "how did you make it?" conversation -talking about electronics, 3-D printing, welding and also planning, culture and the aesthetics of the design. With a background in education we also have experience of attending S.T.E.A.M. (Science Technology, Engineering, Art and Maths) events and many of our followers on social media are actually makers themselves or involved in cosplay, film or craft related activities
- Experienced professional hire company: we are meticulous about understanding your needs, planning before the event and delivering to promise. We have invested in our own delivery vehicles so you can rely on us. We have much experience dealing with the public, Public Liability Insurance and always complete full risk assessments.



Podpadstudios Ltd builds props for film, TV and exhibitions and and has a considerable catalogue of props for hire. It is a family run business with husband and wife team, Anna and Mark Enright, who share a passion for prop making.

As well as working within the prop making industry both company directors have alter egos. Catch up with Master Maker and Mrs Breaker on their You Tube Channel







Content

Vehicles		Pa
95Spider: B	atmobile	4
Hex: What if	^a Batmobile	5
Fly.VR: Spin	ner from Blade Runner	6
BTTF Smart	Car Time Machine	7
Bikes		
Red Player 0)ne: Akira Bike	10
Judge Drede	d	11
	n Terminator Bike	12
Retro Tron E	Bike	13
SteamPOD 2	2: Steampunk Bat Bike	14
Robots	'	
Zoe		18
Emy		19
C.I.D		20
Izzy		21
Victoria		22
K7 of 9		23
Creatures		
Dragon Cent	tral	25
Bubo		26

Give your event a star attraction, hire a Podpadstudios original from this catalogue, and make sure you attract the crowds.





Inspiration for the original 95Spider came from multiple sources. The 1995 Batman Forever film and the Artist H.R. Giger. The external bodywork has a retro-futurist style, using flat folded aluminium sheets, giving it a biomechanical feel. The interior is Steampunk, but there are a few modern twists in this project including the ability to drive the car using a VR headset. In 2017 the 95Spider was updated, restyled giving it a slightly more aggressive look influenced by the Arkham Batmobile.

Tech Spec

1.8Litre 16 valve NOS injected engine. Metal chassis, worked aluminium sheet, perspex and metal hosepipe.

Donor vehicle: Toyota MR2 + Smart car.

Extras

1000+ body mounted LED's.
Working propane flame afterburner.
Fully articulated fins.
VR camera and monitor system.



l6 Week



08/01/2016



L: 600cn W: 250cn H: 230cn





95SPIDER

Batman v Alien

Watching the flames fly from the afterburner, and the fins closing as the Spider zooms out of view; the appeal here is obvious, our life size dinky toy is a batman fan's dream come true. Together with Hex, it is a powerful attraction at any event. Spectacular interior with removable steering wheel, NOS injected engine and grown up rugged styling, this 8 wheel petrol engine monster glows in the dark, a formidable addition to any event, daytime show or evening party.















Fund raisers

Inspiration: Master Maker was going through a rather mean phase when he built Hex.... "I've always been fascinated by 3 wheel vehicles and wondered what a Batmobile on 3 wheels would be like... Keeping the visuals sharp was important, as the other inspiration was sharks: they have menacing, sleek, hydrodynamic, silhouettes, but their skin is a rough texture. It is a fascinating combination". The front end emulates the Tumbler in Dark Knight Rises, each wheel has independent steering.

Tech Spec

955cc Triumph engine. Scratch built metal chassis, covered with wood, aluminum PCV sheet, perspex and metal hosepipe. Donor vehicle: Triumph Sprint ST.

Extras

1000+ body mounted LED's. Working propane flame afterburner. AR with on board camera systems.











"Guys Love the car" Why should Batman have all the fun?

Why Should Batman get all the fun? In a future universe we think this 3 wheeler would be Batwoman's ride... with protective hexagonal armour and it's spiky mean looks, this 955cc 3-wheeled monster is like no other. Sit inside and soak up the tech with the LED Hexagonal panels and futuristic perspex, this baby is ready to save the world and your visitors will be gueuing up to have their photo taken with it. Flame thrower displays are an optional extra!



Super Heros









DC Comics and Batman fans Future fantasy art enthusiasts Lovers of all things dystopian



The atmospheric cyberpunk landscape of the iconic Blade Runner films, and 1980's Lamborghini styling inspired this build, we combined angular shapes with flowing forms. At Podpadstudios, we have always wanted to build the vehicle, as we are massive fans of all things Blade Runner. We wanted to create something that felt at home in the Blade Runner universe but had an element of unique design. It epitomizes the Cyberpunk genre, with 80's angular lines, and high tech interior.

Tech Spec

2 x 450w Electric motors, direct drive to rear wheels. Metal chassis, worked aluminium sheet, perspex and metal hosepipe.

Donor vehicle: N/A scratch built.

Extras

Interactive interior with touch screens. VR Driving experience. Bubble and strobe lighting effects. A frenzy of LED lighting. WARNING: Vehicle uses Strobe lighting













FLY-UR Future Law and Order

No one will step out of line with the Fly.VR in attendance to keep order! Podpadstudios' take on the famous law enforcement vehicle, the spinner. Familiar to 2 generations of fans from the original 80's Blade runner film and the 2017 film Blade Runner 2049. The Fly.VR is fully drivable, using 2 powerful 450w electric motors. The interior continues the dystopian look: with glowing interactive touch screens, fly by wire control systems and a VR experience. Sit in this vehicle and imagine flying over tomorrow's world.













Blade Runner fans

It's a mashup of time themed inspirations here: blending Back to the Future themes, with jokes from Hitchhikers guide to the galaxy, and modern everyday items like the cappuccino machine, its an ironic satire of modern city life. The original Smart car was a collaboration between Mercedes and Swatch, a radical design and a perfect starting point for this quirky project. Nowadays the Smart car is made by Mercedes, this one has had 'cartoon feel' with a sprinkle of 'handmade' Steampunk creativity.

Tech Spec

600cc Petrol Engine. Metal chassis, aluminium sheet, and found items. Donor vehicle: MCC Smart Coupe.

Extras

Cappuccino machine (useful at colder outdoor events). Time circuits. Loads of interactivity: buttons and switches to play with. LED lighting. You can even ask the onboard Alexa some questions











BTTF SMART CAR Just in time

Who doesn't want to travel in time? Why would you hire a replica of the BTTF Delorean when you can have this? Our take on the BTTF car has its own versions of the key components: the famous Flux capacitor, time circuits and Mr Fusion. We have a Bic Capacitor, (it is a city car and did you ever wonder what happened to all the Biros?). The time circuits are all touch controlled and it has a working cappuccino machine. Made to be touched and interacted with, designed for maximum smiles. Supplied with Hill Valley Sign.





Fund raisers









Back to the Future Fans Steampunk and Sci-fantasy art enthusiasts Custom car enthusiasts







The Japanese animated movie, 'Akira' and the more recent 'Ready Player One' film were the primary influences. Akira, made in 1988, was set in a dystopian city (Neo Tokyo) in the year 2019. Ironically we started the build the same year... challenging ourselves to build the world's first Akira Mobility scooter. We took the iconic shape and colour of the bike and give it an extreme Cyberpunk makeover, retaining the youth street culture visuals, whilst subtly accommodating all the legal requirements of a class 3 invalid carriage.

Tech Spec

450w electric engine. Metal chassis, aluminium sheet, and carved foam. Donor vehicle: N/A scratch built.

Extras

Converts from electric bike to a fully functional class 3 invalid carriage. Satnav, onboard sound system, heated seat, neon wheel LED's. Onboard drive computer.





10 Wooks



120 KG





L: 295cm W: 84cm H: 117cm



RED PLAYER ONE Ready to get mobile

Our Cyberpunk Neo Tokyo vision of the future has come to life. This wolf in sheep's clothing hides a secret. At the press of a button, the stability wheels lower to convert this electric motorcycle into a four wheel mobility scooter. It sports forward and reverse gears, GPS based Satnav, onboard sound system, computer control speed controllers, forward and rear cameras and even has a horn. Max pose appeal for Anime fans!















There have been many incarnations of Judge Dredd in popular culture, our task here was to take a little inspiration from each, and come up with the essence of Dredd on 2 wheels. Flat panel aluminium gives this prop a 'cartoon like' feel and the symbols of the eagle and the shield, representing law and order, run through the aesthetics. Gadgets were essential on this crowd pleaser, so we made them interactive: when sitting on the bike you get the full Dredd experience, microphone open, sirens wailing and guns blaring!

Tech Spec

400cc Petrol Engine. Metal chassis, aluminium sheet, and found items. Donor vehicle: Piaggio Evo 400 Moped.

Extras

Noisy guns... On board radio mic with speaker system for addressing felons, multiple sirens, satnav, cameras and Christmas-worthy lighting.













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Who doesn't want to jump on the Judge Dredd bike and yell, "I am the Law"? In homage to the mopeds used in the 1995 film we chose a Piaggio X Evo 400cc scooter for the doner vehicle, rumour has it that anything other than scooters were too tall for the actors and so scooters were chosen for ease of use during filming! The interactive on board gadgets make this the ultimate boys' toy with max posing opportunity!













LAW₁



Inspiration for the bike came from the Moto Terminators in the film Terminator Salvation and the artist H R Giger. Instead of the bike becoming a replica of the Terminator Bike we, wanted to add the 'Giger' touch and give the vehicle a more heavyweight organic, biomechanical look with a touch of 'Alien'. The final result is something that looks alive. The bike was created as the counterpart for the 95 Spider (see page 4) completing our H R Giger collection. These 2 builds are crying out to be displayed together.

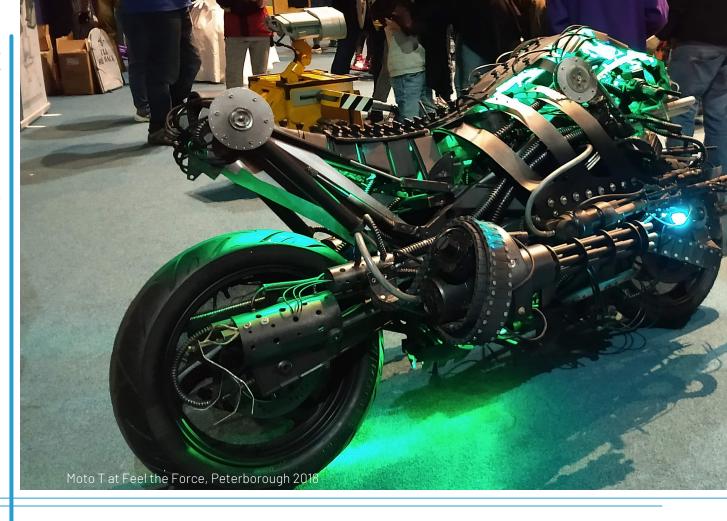
Tech Spec

600cc 120 bph Petrol Engine. Metal chassis, aluminium sheet, and carved foam.

Donor vehicle: Kawasaki ZZR 600.

Extras

Rotating and articulated side mounted mini guns Lots of 3D printed parts. Internal LED's, straight through exhaust.





8 Weeks







L: 200cm W: 100cm



MOTO-T Alien v Terminator

Moto-T is a macabre freeze frame in a terrible journey: caught mid transformation from Terminator Bike to Alien, its identity forever ambiguous: the viewer decides. Is it creature or machine? With revolving mini guns, this working motorbike is one of our real props based film items that were mainly CGI (Computer Generated Imagery). Fans are always intrigued by the direction this build took, the decisions we made and the techniques we employ. Hire with any of the other Podpadstudios film bike props for a film extravaganza.











Terminator franchise fans Steampunk and Sci-fi time travel events H R Giger fantasy art enthusiasts



Inspiration for the bike came from the Tron films and the famous light cycles. We wanted to create a 1950's retro futurist vision of that motorcycle with a more organic animalistic feel using folded and shaped metal. Influences are also taken from Egyptian art.

Tech Spec

450W Electric Motor, Metal chassis, worked aluminium sheet.

Doner vehicle: Kawasiki ZZR Frame and running gear.

Extras

Hundreds of LED's providing a Tron like glow in the dark experience. Straight through exhaust.













RETRO TRON Off the Grid

Utopian vision in gleaming alloy, with a stylised 1950s view of the future and a whiff of the infamous light cycle from cult film, Tron. Sculptural object that demands attention; lighting effects draw the eye. Great contrast to the other 4 bikes in our collection. Ideal for car, bike or shows based in historical eras (1950's), this head turner is unique from its engorged wheels to the scorpion style tank. Looks stunning in contrast when hired with Moto-T (p12) and SteamPod 2 (p14).











Sci-Fi and Tron fans Steampunk and science fantasy art 1950's theme events, bike / motor shows



Page 13

It's the Batpod from the 2008 Dark Knight trilogy but, "not as we know it, Jim". This is Steampunk and Batman combined like you've never seen before. Horrifically scary to ride. YES this IS a working electric vehicle. The Victorian wooden wheels, iron brake, and unique satnav all combine to make this something you need to see to believe.

Tech Spec

450w electric Motor. Metal chassis, aluminium sheet, wood, 3-D printed items and other and found items.

Donor vehicle: N/A scratch built.

Extras

Metal rims. wooden trim.











SteamPOD 2 Holey Smoke Batman

It's a Batbike like no other - if you have Steampunk tendencies then this is the ride for you. Maybe you are in the Steampunk fraternity, maybe arranging a historically themed event, the SteamPOD 2 will set the scene and add a frisson of the olden days and a bit of batman "on the side". We've never seen anything like it and nor will the people who attend your event!



Sci-Fi













Ethos and Inspiration

You will never see a replica of an film vehicle supplied by
Podpadstudios at a UK event. Why?
All our builds are unique, inspired by the world of film and TV not
just copying it.

Our inspiration comes from many forms, from the great Artist H.R.Giger to the great engineers of the past like Isambard Kingdom Brunel.

Cyberpunk and Steampunk, sub genres of Science fiction play a huge role in shaping our builds as does inspiration from the writing of Jules Verne.

Attention to detail is one of our key mantras. All our props are of the highest standard, standalone works of Art.

Why not book something very special and totally unique?







Zoe takes the R series design to the next level. Though she features a cutaway body packed with technology, she is no fragile ornament. This droid is designed to attend public events and be 'eight year old proof'. Her name came from the film Caprica, she is called after the young girl who became trapped inside the cylon machine body. Zoe's scrolling red light, just under her dome, makes reference to her hybrid Cylon heritage.

Tech Spec

2 x 24v 120w electric motors 1 x 12v 100w head motor. 24v: 2 x 12v 25Ah batteries 24 to 12v converter 12v to 6v BEC. MDF body, steel subframe.

Extras

360 degree spinning head. Full RC movement. Articulated utility arms, moving holo eyes, periscope, opening flaps, onboard WiFi router, sound system, LED illumination throughout, compressed gas fire extinguisher, full RC telemetry, on board working holo projector.









L: 70cm W: 75cm H: 110cm



20 Weeks



Emerald Future

Bristling with technology, the sophisticated R2D2 styled, Zoe, is full of character and loves moving round at events, interacting with everyone. Radio control, with projector, moving utility arms, and sounds that trigger on nearby movement. Zoe is both a cheeky crowd pleaser, and just as entertaining up close! Children often follow Zoe in her travels around indoor events, fascinated by the experience of meeting a Star Wars icon in person. Supplied with trained operator, for maximum entertainment..



Sci-Fi











Space and Star Wars fans

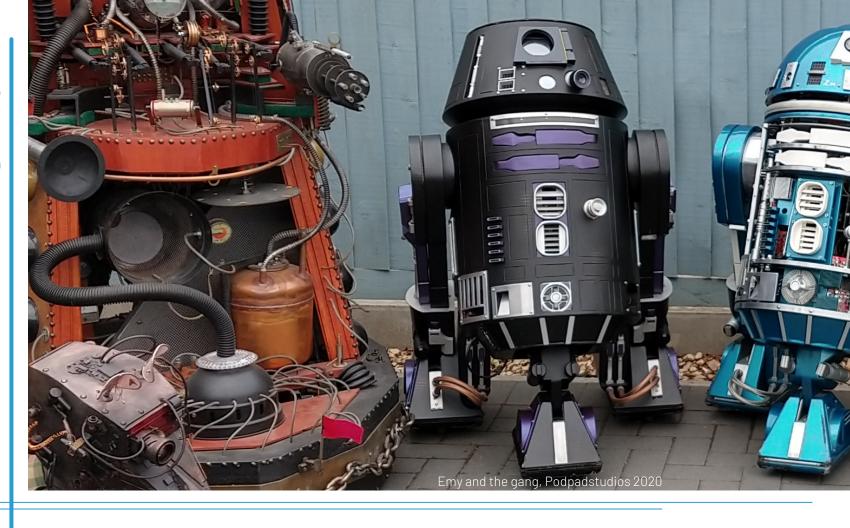
Emy has seen much action over the years, like a wise old warrior, she brings style and elegance to our Star Wars droid trio. Radio controlled, supplied with an operator, she appears to move independently at events, interacting with the public. Featuring rotating head, flashing lights, sounds and a functional periscope.

Tech Spec

2 x 24v 120w electric motors 1 x 12v 100w head motor. 24v: 2 x 12v 25Ah batteries 24 to 12v converter 12v to 6v BEC. MDF body, steel subframe.

Extras

Rotating head, moving utility arms, moving holo eyes, water spray, compressed gas extinguisher, RC movement, periscope, Princess Leia display in eye.







W: 75cm H: 110cm



16 Weeks



02/02/2010



Emy was the first full RC Droid we created. Having already made a number of static Star Wars R2D2 droids it was time to explore the other R series designs. Emy has evolved over the years, changing colour and style, having new features added and becoming more weathered. Her name was inspired by her build time. When a member of the American R2D2 builders group, found out that Emy was built in record time, he commented, "You should get an Emmy award for completing that droid so quickly" and thus Emy was named.













Fund raisers

In 2012, we discovered that no one had built a working T3:M4 Old Republic droid, it really only having existed on the comic book pages. It was a challenge: building such a large Droid. We wanted to give it a dog like feel (hence the deviation from the original design with moving cyclops eye and automated head panels similar to the R2 series droids). The black carbon fibre effect happened by accident but gives the final build a very imposing look. C.I.D stands for Communication Intelligence Droid.

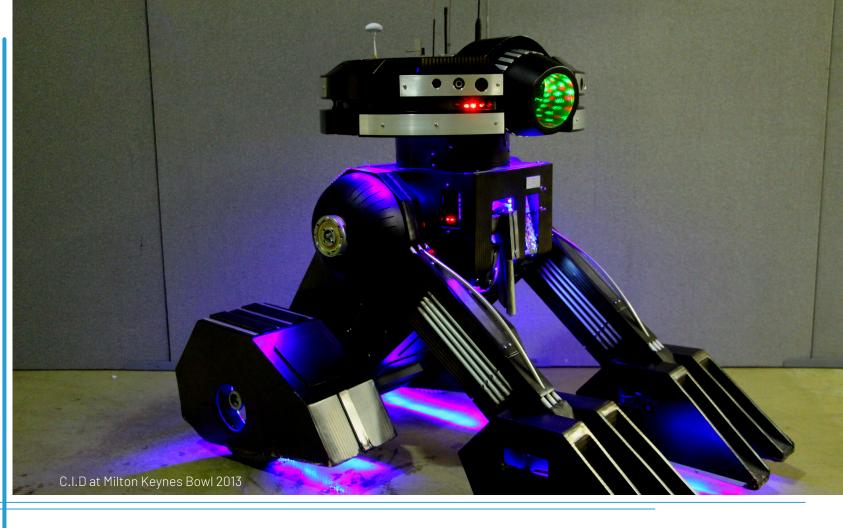
Tech Spec

Elec Motors : $2 \times 24 \times 350 \text{ w}$ and $1 \times 100 \text{ w}$. 7.2v servos Pololu Maestro controller 24v: 2 x 12v 35Ah batteries. Metal Chassis. covered in aluminium and MDF.

Extras

RC controlled movement, head, flaps, eye and utility arms. Very loud sound system. Rear water spray and compressed gas





C.I.D I am your Father

The third of our Star Wars droids, C.I.D is from The Old Republic cartoon, well known by aficionados - and fascinating to the wider audience because of his rotating head, moving eye (with disco laser lights) and opening head flaps, all of which move when our operator is in control, and work whilst the droid is stationery: an impressive display. With 2, 350w motors, this droid is 'too powerful for his own good', looks a bit of a bruiser, but is actually a gentleman, supporting Emy and Zoe. Hire all 3 for max appeal.



Sci-Fi











Space and Star Wars Fans Film and cinema events Comic book and Star Wars spin off



After creating Dalek Victoria a Star Wars Droid had to follow, in a Steampunk style. Izzy is 90 percent autonomous, being controlled through an onboard micro computer. Movement and her ability to sit up or lie down are radio control. Izzy is predominantly made from found materials, in particular parts from a 1890's player piano. This makes Izzy one of the oldest droids! Her name is a short version Isambard Kingdom Brunel. acknowledging the Victorian influence on this build.

Tech Spec

Elec motors: 2 x 24v 300w, 1 x 50W + 1 x 100w linear actuator. 6v micro servos. 24v: 2 x 12v 40Ah batteries. Metal chassis. wood and foam.

Extras

Full RC movement. Steam system & water spray. Very loud horn. Legs articulate from standing to lying back. Full sound system with Bluetooth links, LFDs.









H: 110cm



12 Weeks



IZZY

Heritage droid

Steampunk mobile autonoman in R series format, appealing to both Sci-fi and Victoriana/history fans. Prerequisite Steampunk features: working smokestack, good supply of coal, horn, lighting and ironic sense of humour. Izzy can move from crouching to standing upright, by moving her back trolley wheels towards her body. Supplied with trained operator, gathering fans wherever she goes, Izzy can move on grass/rough terrain and is suitable for indoor and outdoor events.













"Vicky" evolved from a previous Dalek Caan design which featured a fully animatronic organic mutant, however, the design proved to be problematic. We always wanted to build a no compromise Steampunk Dalek and the Dalek Caan, exploded Dalek body seemed like the perfect platform. In this version the Mutant is a biomechanical machine driven device that controls the rest of the Dalek. In keeping with the Steampunk genre, 80 percent of the parts are found and re tasked in this build.

Tech Spec

 $2 \times 24v$ 350w electric motors. 24v provided through $2 \times 12v$ 50Ah batteries: 24v to 12v step down converter. 12v to 6v BEC. Metal chassis, wood, perspex, MDF, rubber.

Extras

12" subwoofer. Rotating mini gun water cannon. Smoke generator, compressed gas spray. RC movement:autonomous eye, arm & mechanical mutant LED lighting.





Victoria The Steampunk Dancing Dalek

Steam, light, sound, action! Steampunk meets Dr Who in Victoria, also known as Vicky, our Dalek with attitude. Carrying her own mini mechanical mutant, which moves independently, rotating mini gun, water cannon and steam system, she fascinates when stationary – but is most impressive when in motion. She earned the title, the Steampunk dancing Dalek! Her sound system draws the crowds, and provides the music for dance offs with other Daleks at Sci-fi shows. Hire with K7 of 9 for maximum Dr Who appeal.











Space and Dr Who fans
Film and cinema events
We all love to hate DaleksExterminate!



Many years ago we built a replica K9 for a live Children in Need TV event. After the event, K9 attended many UK comic and film cons but was never alone, always seemed to be in the company of at least three other K9's. Eventually it was decided to give the original K9 a more unique look. Being a huge Star Trek fan it seemed logical for K9 to be assimilated by the Borg, there is even a Steampunk twist in the styling as well. Say hello to K7 of Unimatrix 9.

Tech Spec

Elec motors: 2 x 24v 120w, 3x 12w linear actuators. 6v micro servos. 24v: 2 x 12v Metal chassis, wood.

Extras

RC movement, automation from the Pololu Maestro controller. Features water sprays front and back and compressed gas expelled from under the tail. Moving tail, head, ears, nose gun, tongue and lots of Borg implants. Loud sound system.



8 Weeks



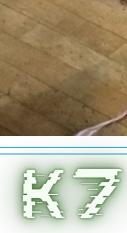
02/03/2010 01/04/2014

















K7 of 9 with a young fan at Totton Community Comic Con 2019

When K7 of 9 wags his tail, shakes his head and moves his ears, everyone looks. Our operator is hiding in the crowd, watching carefully as everyone falls under this canine's spell. Since he was assimilated by the Borg, K7 of 9 has become, (dare we say it?) rather superior, sticking his tongue out, and occasionally a bit rude (spraying water and sometimes even breaking wind in public!) Fabulous detailing in this sci-fi hybrid means that he appeals to old and young. Hire with Victoria (p20) to focus on Dr Who.











Space and Dr Who Film and cinema events Time travel enthusiasts





It all started with a cartwheel, well actually 4 cartwheels, then a carriage, and a story of a wicked wraith-witch who stole 2 dragon eggs, mercilessly killing their mother and wounding their father. Fortuna, sometimes called 'lady luck' put the dragons to work pulling her carriage and used their mothers scales to adorn its sides. Their powerful magic protects her to this day. What happened when the eggs hatched? The first thing they saw was the evil witch and they are now bound to do her bidding...

Tech Spec

12v systems. Coach: Iron and Steel, alloy, PVC and dragon scale, with fur interior. Dragons: Steel & Wooden armature, PRL, neoprene and 3-D printed claws & teeth.

Extras

Moving heads, eyelids eyes, chests, tails and wings, controlled by electronic and mechanical means: programmed servos/ actuator, wire control. Smoke system. 2x800w Sound system, LED lighting.



30/03/2020



Dragons: 140 KG each Carriage: 180 KG

Total display weight

370 KG including grass

Dragons: 240cm x 90cm x 60cm. Wingspan 120cm Carriage: 300cm x 160cm x 120cm

Footprint of display: 3mx8m. Allow +1m all round for circulation





Dragon Central Stardust and Steel

The only animatronic dragons prop with full-sized fantasy carriage in the UK. Each dragon is 2.4 m long and their eyes, eyelids, heads, chests, tails and wings move. As the smoke trickles from their toothy grins, they fill the air with their low pitched grumblings, snorts and snores. No-one forgets the first time they met Stardust and Steel, the baby dragons..... The photo opportunities are truly memorable: talking to the dragons, perched on the driver's seat of the carriage or sitting inside the carriage. Dream fulfillment for all ages.



Weddings













We have never been interested in building replica props, however, in this instance it seemed appropriate to pay our respects to one of the greatest special effects artists ever, Ray Harryhausen. Bubo has always been a favourite character, and building him was an opportunity not to be missed.

Tech Spec

Pololu Maestro controller, 6v Micro servos Made entirely from recycled cardboard with a covering of metallic acrylic paint. Eyes are made from recycled plastic milk containers.

Extras

Fully autonomous he will turn his head, move and flash his eyes, flap his wings and snap his beak.





Bubo is it a bird?

People are fascinated when Bubo moves his beak, twists his head round and blinks at them. They know he is a model: but his grumpy character is so pervasive they can not help but interact with him! (Strokes are allowed, if you are gentle). The technology that makes him move is readily available, and being made from mainly cardboard, we like to think that by talking about how he was built and his film history we are inspiring the next generation of model builders. Bubo often tags along at events to look after the larger Props!





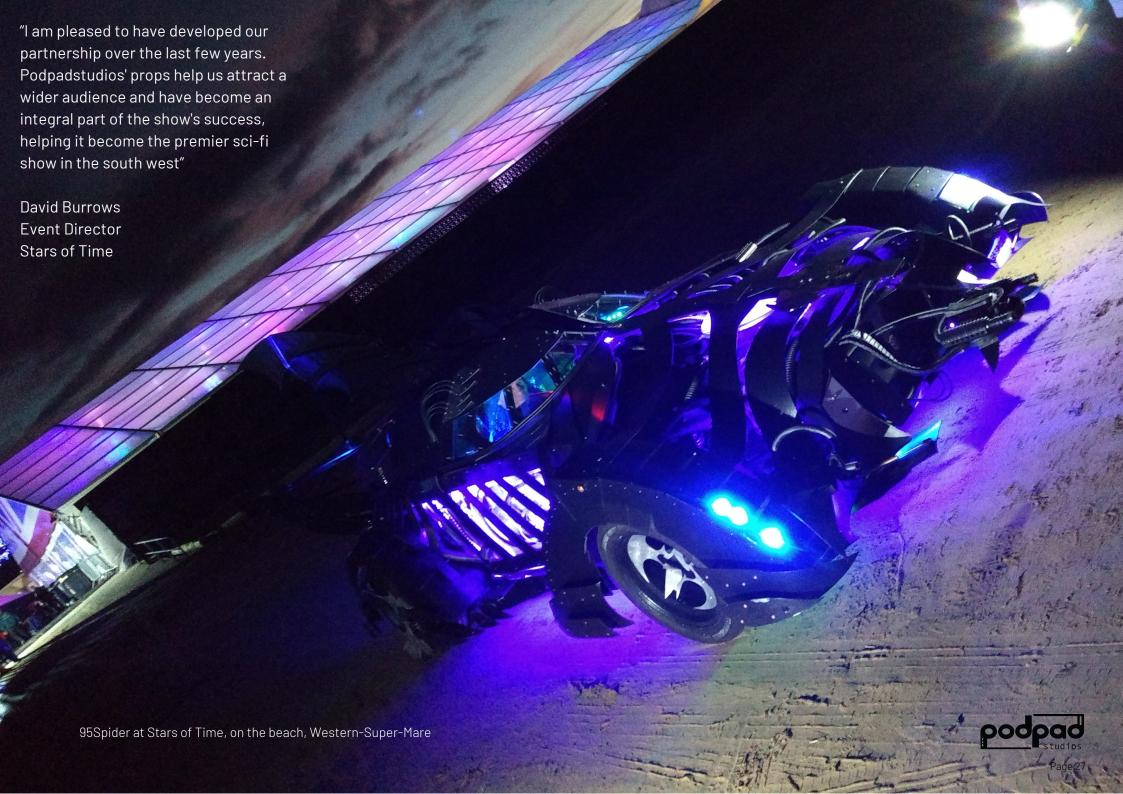












Give your event a real star attraction, hire a Podpadstudios original and make sure you attract the crowds



Over the last 5 years we have met over a quarter of a million people whilst attending events all over the UK: including makers fairs, fund raisers, parties, film & comic conventions, motor shows and seasonal celebrations. People stand in awe when they see our props for the first time, then ask

"Is it real?"

The experience of getting up close and personal to our hand crafted unique creations inspires young and old alike. It fires the imagination, and takes you on a journey. Whether it's a cosplayer standing next to the Judge Dredd Bike, children dressed as superheroes dancing with a Dalek, or adults at a gala evening having their photo taken next to the 95Spider ... We encourage the conversation and we love being able to say

"Yes, it's real"

Now for the small print

- We will confirm your booking by return email with a booking pack including site requirements, please read this carefully. Please make sure you look at the dimensions of the items when booking some of our cars are wider than a average car and have to be driven into place. Please allow enough space for circulation around the displays.
- Build times are approximate: as with most works of art these items are constantly evolving. We reserve the right to develop these items and, if booked, you may find that the design has progressed and is slightly different to the images in this catalogue. We will always stay true to the original inspiration, so you won't be disappointed.





www.podpadstudios.com

To Hire a Prop: 07754 194670 Contact Studio: 07580 085171

